FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150378-A **Type of Permit:** FILMING **Release Date:** 04/11/2019

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-696-5734
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title UNTITLED TOM KAPINOS PILOT

Type of Production TV Drama

Producer tbd tbd

Director tbd tbd

1st AD tbd tbd

Production Manager tbd tbd

FilmL.A. Coordinator Tara Kramer

Location Manager Derek Alvarado
Primary Phone Mobile - 310-210-8926
Secondary Phone

Location Assistant Brian Love
Primary Phone Mobile - 404-323-2395
Secondary Phone

Fees

Posting 300	$207.00
Posting 900	$207.00
Notification Charge	$510.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,944.00
FILMLA MONITOR FEES	$384.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$192.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $4,757.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00150378-A	**Location Manager**	Derek Alvarado
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-8926
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED TOM KAPINOS PILOT		

Location Address 326 Swarthmore Ave, Pacific Palisades, CA, 90272

Location Type Private Residence

Prep Dates 4/11/2019 - 4/11/2019 07:00 - 19:00 1 day

Film Dates 4/12/2019 - 4/12/2019 07:00 - 23:59 1 day

Strike Dates 4/13/2019 - 4/13/2019 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

Fox Love Struck AA 2019 DA.pdf
fox.animal.r19-040324.lovestruck.pdf
Palisades Bluff July 2009.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	44916
Off-Duty/Retired	1

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Summary Information — Location

Permit Number	F00150378-A	**Location Manager**	Derek Alvarado
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-8926
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED TOM KAPINOS PILOT		

Motor Homes	1
Picture vehicles	1
Trailers	1
Vans	3

LAPD Officer(s)

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Interior Dialogue; Interior dialogue, equipment outside of house and in driveway; FOR THE FILM DAY, PRODUCTION WILL BE PREPPING FROM 7AM-10AM (Then start filming at 10am); have a dog. Its an extra walking in the background with a dog;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** A6

Location Notes NO EQUIPMENT VEHICLES OR TRUCKS MAY ACCESS OR PARK ON VIA DE LAS OLAS PER LADOT.

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note MAY NOT PARK VEHICLES IN FRONT OF 339 SWARTHMORE AV.

Coordinator Note *ONLY ALLOWED 3 TRUCKS LOCATION*

Coordinator Note FILMLA MONITOR REQUIRED:
4/11, 0600- 1000 HRS.
4/12, 0600- 2359 HRS.

Coordinator Note UFSO REQUIRED 4/12, 0700- 2359HRS.

Parking

Base Camp Location Type : Other Location	15601 Sunset Blvd, Pacific Palisades, CA, 90272	**Crew Parking** Location Type : Other Location	15601 Sunset Blvd, Pacific Palisades, CA, 90272

Posting "No Parking" W/S SWARTHMORE AVE., 50' AROSS FROM 326 SWARTHMORE AVE

NO PERMIT

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Summary Information — Location

Permit Number	F00150378-A	**Location Manager**	Derek Alvarado
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-8926
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED TOM KAPINOS PILOT		

signs S/S W FRIENDS ST., SWARTHMORE AVE - 50' EAST

Approximate Footage 0 - 300 **Log Number** 238304

Date(s) 4/12/2019 to 4/12/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S SWARTHMORE AVE., 100' IN FRONT OF 326 SWARTHMORE AVE

Approximate Footage 0 - 300 **Log Number** 238072

Date(s) 4/11/2019 to 4/11/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S SWARTHMORE AVE., 100' IN FRONT OF 326 SWARTHMORE AVE

Approximate Footage 0 - 300 **Log Number** 238303

Date(s) 4/13/2019 to 4/13/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S VIA DE LA PAZ., FRIENDS ST- EARLHAM ST
S/S EARLHAM ST., VIA DE LA PAZ- SWARTHMORE AVE

Approximate Footage 601 - 900 **Log Number** 238307

Date(s) 4/12/2019 to 4/12/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00150378-A	**Location Manager**	Derek Alvarado
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-8926
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED TOM KAPINOS PILOT		

Location Address Entrada Rd., S Topanga Canyon Rd- Colina Dr, Topanga, CA, 90290

Location Type Road

Film Dates 4/12/2019 - 4/12/2019 09:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	40
LA County Field Inspection	1
Sheriff/CHP	2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00150378-A	**Location Manager**	Derek Alvarado
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-8926
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED TOM KAPINOS PILOT		

Stakebed Trucks	3
Vans	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Running & tow shots with the flow of traffic; Running & tow shots.; There will also be camera positions at Entrada Rd, Greenleaf Canyon Rd & Grand View Dr, all right at S Topanga Canyon Rd, to capture the driving shots ON S Topanga Canyon Rd (Hwy 27, which I have a Caltrans permit in too);

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Hooman Abarkohanai

Coordinator Note PERMITTEE MUST COMPLY WITH ALL TRAFFIC ACCESS/ROAD RESTRICTIONS RELATED TO FIRE CLEAN UP AND RECOVERY EFFORTS.

Coordinator Note COUNTY FIRE #0976 69
FIELD INSPECTION REQUIRED PER COUNTY FIRE.

Coordinator Note RIDER A RELEASES LOCATION.

Parking

Base Camp 15601 Sunset Blvd, Location Type : Pacific Palisades, Other Location CA, 90272

Crew Parking 15601 Sunset Blvd, Location Type : Pacific Palisades, Other Location CA, 90272

NOT A PERMIT

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Summary Information — Location

Permit Number	F00150378-A	**Location Manager**	Derek Alvarado
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-8926
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED TOM KAPINOS PILOT		

Location Address Greenleaf Canyon Rd, Topanga Canyon Blvd - Backbone Trail, Topanga, CA 90290

Location Type Road

Film Dates 4/12/2019 - 4/12/2019 09:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions

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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	40
LA County Field Inspection	1
Sheriff/CHP	2

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Summary Information — Location

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Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-8926
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED TOM KAPINOS PILOT		

Vans 2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Running & tow shots with the flow of traffic; Running & tow shots.; There will also be camera positions at Entrada Rd, Greenleaf Canyon Rd & Grand View Dr, all right at S Topanga Canyon Rd, to capture the driving shots ON S Topanga Canyon Rd (Hwy 27, which I have a Caltrans permit in too);

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Hooman Abarkohanai

Coordinator Note PERMITTEE MUST COMPLY WITH ALL TRAFFIC ACCESS/ROAD RESTRICTIONS RELATED TO FIRE CLEAN UP AND RECOVERY EFFORTS.

Coordinator Note COUNTY FIRE #0976 69
FIELD INSPECTION REQUIRED PER COUNTY FIRE.

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp 15601 Sunset Blvd, Location Type : Pacific Palisades, Other Location CA, 90272

Crew Parking 15601 Sunset Blvd, Location Type : Pacific Palisades, Other Location CA, 90272

NOT A PERMIT

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Summary Information — Location

Permit Number	F00150378-A	**Location Manager**	Derek Alvarado
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-8926
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED TOM KAPINOS PILOT		

Location Address Grand View Dr., S Topanga Canyon Rd- Sischo Dr, Topanga, CA, 90272

Location Type Road

Film Dates 4/12/2019 - 4/12/2019 09:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
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No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cube Trucks	3
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	2
Crew	40
LA County Field Inspection	1
Sheriff/CHP	2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00150378-A	**Location Manager**	Derek Alvarado
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-8926
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED TOM KAPINOS PILOT		

Vans 3

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Running & tow shots with the flow of traffic; Running & tow shots.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Hooman Abarkohanai

Coordinator Note PERMITTEE MUST COMPLY WITH ALL TRAFFIC ACCESS/ROAD RESTRICTIONS RELATED TO FIRE CLEAN UP AND RECOVERY EFFORTS.

Coordinator Note COUNTY FIRE #0976 69
FIELD INSPECTION REQUIRED PER COUNTY FIRE.

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp Location Type : Other Location	15601 Sunset Blvd, Pacific Palisades, CA, 90272	**Crew Parking** Location Type : Other Location	15601 Sunset Blvd, Pacific Palisades, CA, 90272

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Twentieth Century Fox TV ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

Name of "Principal" / Production Company

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated April 3, 2019

By _____
Representative's Signature

Twentieth Century Fox TV	10201 W. Pico Blvd.
Name of "Principal" (Production Company)	Principal's Address
Derek Alvarado	LA, CA 90064
Print Princpal Representative's Name	City, State, Zip Code
Location Manager	310.210.8926
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

City of Los Angeles Animal Services South LA Shelter

1850 W. 60th Street, Los Angeles, CA 90047
(888) 452-7381

Receipt Number: R19-040324

Receipt Date: Thursday, April 11, 2019

Person Information: ELISA SMITH
214 MAIN ST 286
EL SEGUNDO, CA 90245

PID: P1275485

Received From: Check No: 11786 Phone: (213) 763-9000

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: S LA aporter

Transaction Date: 04/11/19

Print Date/Time: 4/11/2019 12:05:59PM

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Elisa Smith @ Film This!	**Purpose of Permit:** (✓) Commercial ( ) Non-Commercial — **Check One:** (✓) New ( ) Renewal
Address of Applicant (HOME): 214 Main St #287 — Phone: 213-763-9000	Have you ever been convicted of Animal Cruelty? ( ) Yes (✓) No
City: El Segundo — Zip: 90245	
Name of Business: Twentieth Century Fox Television	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (✓) Yes ( ) No
Business Address: 10201 W Pico Blvd Building One — Phone: 310-369-1000	
City: Los Angeles — Zip: 90064	Have you read and understand the above mentioned Rules & Regulations? (✓) Yes ( ) No
Name of Production? Untitled Tom Kapinos Pilot/ Love Struck	Date(s) of Filming? 4/12/19 to 4/12/19
Name of Contacts/Production Managers: Derek Alvarado — Phone Number: 310-210-2395	Time(s) animals will be filmed? 7:00 (am)/ pm to: 10:00 am / (pm)
	Filming Address: 326 Swarthmore Ave 90272
EIDC Representative if Applicable: Tara Kramer — Phone Number: 213-977-8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: 1 Dog

ANIMAL INFORMATION

1. Name of Agency/Owner: Marina Sheu	Phone: 408-647-6456	Quantity	Type(s) of Animals
Address: 7100 Playa Vista Dr #218		1	Dog
City: Playa Vista	Zip: 90094		
Name of Handler: Marina Sheu	Local Phone: 408-647-6456	Address: same as above	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

4/11/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:	The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**	
Total Fees:	Permit Fees:	**INSPECTION**
Permit Number:	Permit Issued:	Date: / Inspected By: / Approved By:
Expires:		General Manager / Date

NOT A PERMIT

LA ANIMAL SHELTER SO
1850 W 60TH ST
LOS ANGELES, CA. 90047-1442
213-485-0214

Clerk ID: 124

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 122016066
Account: ****7185
Check #: 11786

Total: $ 680.00

04/11/19 12:05:03
Inv #: 000000005 Appr Code: 629890
Trace: 893050 Batch#: 000145
Visa Tran ID: 739101968703496
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or Percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

NOT A PERMIT

SPECIAL FILMING CONDITIONS ADDENDUM
PACIFIC PALISADES BLUFF AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Palisades Bluff area is bounded by Bowdoin Street on the north, Temescal Canyon on the west, Palisades Park on the east and Via De Las Olas on the south. Streets in the area are very narrow, and filming activities can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No equipment vehicles may be parked on Friends Street and Beirut Street.**
- **A maximum of three (3) trucks may be parked in the area.** *They must be parked on one side only of the filming location block or in areas approved by FilmL.A.*
- **Parking on Via de las Olas is prohibited. Production companies may use stake beds to load and unload equipment in front of filming location only.**
- **Catering on the bluff area of Via de las Olas is strictly prohibited.**
- **When filming at 326 Swarthmore Avenue, parking is permitted on the west side of Swarthmore Avenue only. Street is narrow and the east side of the street is already posted 'No Parking anytime'.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These Conditions are in addition to the Palisades Special Filming Conditions.

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

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9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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